Cape Playhouse

of Raymond Moore Foundation

America's Most Famous Summer Theatre

DENNIS ON CAPE COD MASSACHUSETTS

THIRTY-EIGHTH SEASON

WEEK OF AUGUST 3 thru AUGUST 8, 1964

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CAPE PLAYBILL

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., The Falmouth Playhouse, Coonamessett, Mass., and the Cape Cod Melody Tent, Hyannis, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Kendall Printing Company, Falmouth, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 733, Falmouth, Mass., or phone 548-0070.

Vol. 16 No. 6 **Week of August 3 thru August 8, 1964**

NEXT WEEK

at the Cape Playhouse

HERMIONE GINGOLD, internationally renowned stage, screen and television star, will appear at the Cape Playhouse next week beginning Monday, August 10, in a play with the longest title, and some of the funniest scenes of modern times. It is, of course, "Oh Dad, Poor Dad, Mamma's Hung You In the Closet and I'm Feelin' So Sad." a comedy that won a playwriting contest for its author, Arthur Kopit, when he was a 21-year-old senior at Harvard, and went on to become a 13-month long success in New York in 1962-1963. The play will be staged at the Cape Playhouse direct from its successful national tour. "Oh Dad," as it usually is called for short, is a surrealistic farce that centers around a woman who keeps the stuffed body of her husband hanging in a closet, and smothers her stuttering adolescent son with attention and protection. Miss Gingold will recreate the flamboyant role of the mourning-bedecked widow who trundles her husband from luxury hotel to luxury hotel as a prize example of the taxidermist's art. Carl Guttenberger will be seen as the timid son she keeps locked in her suite. Alix Elias will portray the doll-like girl from across the way who, once she gets a chance to be alone with the incarcerated boy, turns into a determined siren in what has been called one of the funniest seduction scenes in theatrical history. Rene Paul, will be in the role of a millionaire yachtsman who barely escapes with his life after having rashly begun a flirtation with the sinister widow. The play will be directed by Charles Forsythe. Helen Pond of the Playhouse staff will design the suite of a Caribbean hotel, replete with outlandish trick props, where the action takes place. Performances will be held nightly, except Sunday, at 8:30 p.m. with matinees on Wednesday and Thursday at 2:30 p..m. Early reservations are suggested.

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ABOUT THE AUTHORS

"Thursday Is A Good Night" is the first Broadway venture of two young playwrights, Abe Einhorn and Donald Segall. Mr. Einhorn, a native New Yorker, has worked in the theatre as a property man since 1951. In the beginning he worked at Radio City Music Hall for four years and later did the "props" for such shows as "The Matchmaker," "Hole In the Head," "Compulsion," "The Entertainer," "Gypsy," "Advise and Consent," "Sail Away," "Gift of Time," and many others. He graduated from Morris High School in the Bronx in 1942 and was instantly put into the U. S. Navy. He was married in 1947. His collaborator, Donald Segall, was born in Winthrop, Mass., and received his Bachelor's and Master's Degrees in Communication Arts from Boston University. After a brief tenure on the page staff of the National Broadcasting Co., he served in the U. S. Army as a writer-producer for the American Forces (European) Network. While on assignment in Paris he met his British born wife and today they live in Manhattan with their year-old son. Upon returning to New York Mr. Segall began writing in earnest. He had a short play presented in workshop at the famed Actor's Studio, which was ultimately produced on CBS television. He also has done considerable free lance writing including magazine articles and illustrated book versions of numerous network television series and motion pictures. He is currently collaborating on a new musical tentatively titled "Play Pen" and is developing a comedy series for television.

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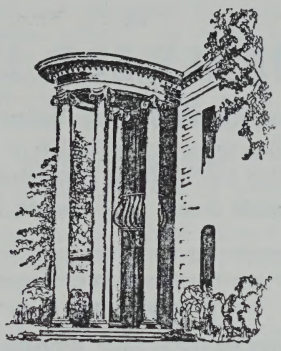
JUDITH ABBOTT
(Director)

Miss Abbott has worked with great success as an actress, director, assistant to her father (the celebrated George Abbott) . . . and now producer. And during this times she has found time to raise three children, two girls and a boy. A native of Rochester, New York, Miss Abbott divided her time between there and New York, where she found herself "hanging around backstage" at her father's shows before starting her studies at the American Academy of Dramatic Arts. She was heard on the Aldrich Family series as Homer's girl friend for many years and has acted. whenever time allowed, including appearances in "Take Her, She's Mine" when she was Phyllis Thaxter's standby. Miss Abbott has cast many shows for George Abbott and Hal Prince including "A Funny Thing Happened On the Way to the Forum," "Never Too Late," "Fiorello!" "She Loves Me" and "Fade In - Fade Out," starring Carol Burnett. She is perhaps the only Director who will see new people without having them sent by an agent. When Miss Abbott is casting a show she will see anyone that wants to be considered at her office on Mondays between ten and twelve.

The Columns



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CAPE PLAYHOUSE "America's Most Famous Summer Theatre"

The 1964 season marks the thirty-eighth year of the existence of the Cape Playhouse, "America's Most Famous Summer Theatre." It was in March, 1927 that the late Raymond Moore circulated a handsome four-page prospectus announcing his plan for a summer theatre easily accessible to all reaches of Cape Cod. The location he had chosen was Dennis and for his theatre building he selected the old Nobscusset Meeting House, which came into building about 1790 as a church. Cleon Throckmorton, a theatre architect of prominence and scenic designer for the Theatre Guild, was assigned the chore to draw plans for adapting the century-old structure to its new use. In doing so, he retained the simple dignified lines of the Meeting House and at the same time met the problems of a theatre that was thoroughly practicable. Seating 600 persons, the Cape Playhouse includes a balcony and a loge section located on either side of the auditorium. After rounding up a company of professionals Raymond Moore opened the Cape Playhouse on July 4th of that year, 1927, with Basil Rathbone and Violet Kemble Cooper starring in "The Guardsman." The Cape Playhouse immediately caught the spirit of Cape Cod, bringing to the Massachusetts vacation spot a summer theatre that produced plays equal to the best Broadway could offer. From the start the Playhouse has been the hub of entertainment activity on the Cape. As one of the first summer theatres in the United States, the Cape Playhouse has remained unique in many ways. It was the first rural theatre to introduce the star system as we know it today. Throughout the years, it has been a stepping stone to stardom for one of today's most celebrated performers. Bette Davis, Henry Fonda, Anne Baxter, Lloyd Nolan, Robert Montgomery, Anne Revere, Humphrey Bogart and Gregory Peck, are just a few who received their initial training at Dennis. And in recent years such names as Jane Fonda, James Franciscus and Tom Tryon, to mention a few, have been added to the roster. Today, the Cape Playhouse is owned by the Raymond Moore Foundation, a non-profit organization established pursuant to Mr. Moore's will, "for the education and benefit of the public by the promotion and fostering of music, drama, horticulture and the fine arts." All profits from the famous summer theatre are used for the education of young aspiring actors who study on scholarships at the Playhouse during the summer.

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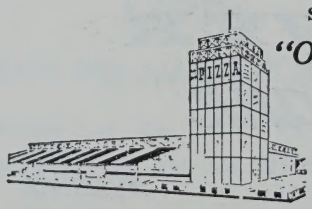

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Herbert Senn ..... Scenic Designer
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Bill Rackley ..... Carpenter
James Parish ..... Properties
Bonnie Bee Buzzard ..... Properties Asst.
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James Baird ..... Technician
Steve Williams ..... Technician
Lucretia Bush ..... Superintendent

Eleanor Cody Gould — Director
American Academy of Dramatic Arts — Cape Playhouse Summer Program

ACKNOWLEDGEMENTS

Mr. Ewell's suit by Saks Fifth Avenue. Miss North's costume executed by Grace Costumes, Inc. Miss North's jewelry by Kramer. Mr. Vigoda's evening clothes by Zeller Formals. Bell-boy uniform courtesy of Hotel St. Moritz, New York.

The Cape Playhouse wishes to express its sincere appreciation for furnishings and incidental properties used in last week's production of "Anniversary Waltz" to: New England Bell Telephone Co., Hyannis; Charlbet's Stationery Store, Hyannis; Robert C. Eldred, Antiquarian, East Dennis; Hilary House Antiques, Brewster; Mr. McDowell Hosley, East Dennis; Lichti's, Dennis; Mr. and Mrs. Robert J. Rodday, Dennis; Mrs. Carolyn Otis St. John, Dennis; Mrs. M. James Sproul, Dennis; and Yarmouth Florist. Inc., Yarmouth Port.

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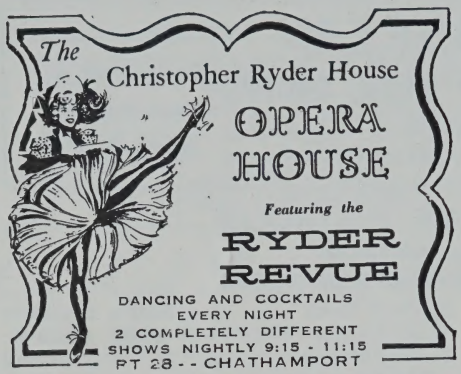

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MOUS SUMMER THEATRE

—MANAGING DIRECTOR
-EIGHTH SEASON
Wednesday and Thursday at 2:30 p.m.

SATURDAY, AUGUST 8, 1964

SHEREE
NORTH

in

A GOOD NIGHT"

w comedy
by
and Donald Segall
with
MINOT JAY BARNEY
BILL BERRIAN ANDRE PASCAL
and
PH BOVA
Herbert Senn
y Albert Wolsky
Judith Abbott
osed by Edward Thomas

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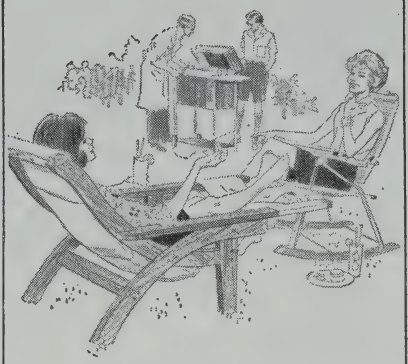

good show!

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CAST

(in order of appearance)

MURRY	JOHN SVAR
BENNY MORRIS	TOM EWELL
ALICE	SHEREE NORTH
MRS. MILLER	ANNA MINOT
LOUIE	JOSEPH BOVA
SERGE	ANDRE PASCAL
FORBES	JAY BARNEY
BORIS KUZNOV	JOHN GARSON
LEE	RICHARD KAHN
ROBINSON	BILL BERRIAN
GIDEON BLACK	ABE VIGODA
JONES	ROBERT CHAMBERS

Production Manager — James Karr

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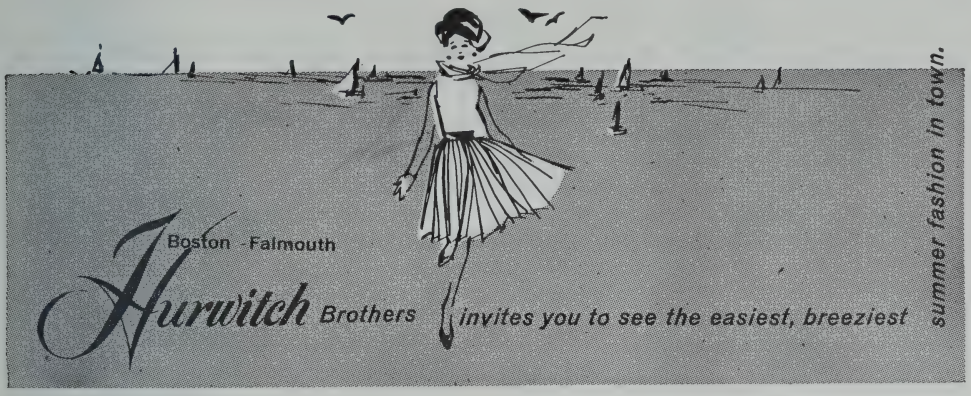

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ACT TWO

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ACT THREE

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Who's Who in the Cast

TOM EWELL (Benny). The checkered career of Tom Ewell might inspire many discouraged young actors, for it took him nearly two decades in some twenty-seven Broadway flops before he scored his first hit, "John Loves Mary." In 1952 he achieved stardom in "The Seven Year Itch" and during its long-run on Broadway took time off to recreate his role opposite Marilyn Monroe in the film version. He later starred on Broadway in "The Tunnel of Love" and "A Thurber Carnival." A native of Kentucky, Tom Ewell was half-way towards his law degree at the University of Wisconsin when, with fellow classmate and actor Don Ameche, he decided in 1931 to leave the academic world for the theatre. Several years with mid-west stock companies prepared him for his Broadway debut in "They Shall Not Die." He then appeared in a succession of small roles in such plays as "The First Legion," "Let Freedom Ring," "Ethan Frome," "Stage Door," Thornton Wilder's "The Merchant of Yonkers," "Family Portrait," "Suzanna and the Elders" and "Sunny River." In between his stage disasters he worked at various odd jobs ranging from dishwasher to elevator operator and, at one point, left the theatre temporarily for a trip around the world on a tramp freighter. In World War II his tenacity served him well for he enlisted in the U.S. Navy as an apprentice seaman, saw action in the Mediterranean and North Atlantic, and emerged as a Lieutenant Senior Grade. Released from military duty, he was next seen on Broadway in "Apple of His Eye" and finally his big break came in "John Loves Mary." Another short-lived pro-

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duction followed, "Small Wonder," after which he ventured to Hollywood where he made his motion picture debut in "Adam's Rib." His performance attracted the attention of movie producers and he subsequently appeared in a number of films, notably the classic "Up Front," with David Wayne; "Mr. Music," "A Life of Her Own," "Willie and Joe Back at the Front," "American Guerrilla in the Philippines," and "The Lieutenant Wore Skirts," with his current co-star, Sheree North. More recently, Mr. Ewell appeared with Jennifer Jones and Jason Robards, Jr., in "Tender Was The Night" and "State Fair" with Pat Boone and Bobby Darin. He made his television debut in 1960 in his own series, The Tom Ewell Show.

SHEREE NORTH (**Alice**) attracted widespread attention when she stopped the show in her first Broadway musical, "Hazel Flagg." In 1961, almost ten years later, she did it again in the musical, "I Can Get It For You Wholesale." Miss North, a native Californian, made her professional debut at the age of thirteen dancing in "Two Hearts In Three-Quarter Time," "Firefly," "New Moon," "The Wizard of Oz," "Bitter Sweet" and "Anything Goes." Before she was seventeen, she had appeared as featured dancer in the leading West Coast supper clubs and hotels. After dancing in "Hazel Flagg" for a year, she returned to Hollywood to do a dance with Jerry Lewis in Paramount's "Living It Up." Twentieth Century Fox then signed her to a long-term contract. Her talented efforts will be recalled in such films as "Excuse My Dust," "The Best Things In Life Are Free," "Mardi Gras," "Hell Raisers" and with Tom Ewell in "The Lieutenant Wore Skirts," among others. A week after signing her film contract, she appeared in "Anything Goes" again, this time featured with Ethel Merman and Frank Sinatra on tele-

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vision. A sharp contrast in casting, which gave critics and audiences the exciting first glimpse of her ability to portray serious roles, occurred in the film, "No Down Payment." Miss North also has appeared often on television, but most recently contributed two brilliant roles on Breaking Point. Last year she toured the summer circuit starring in "Irma La Douce," "Can-Can" and ended with a personal triumph in the serious, non-dancing role of Gittel Mosca in "Two for the Seasaw" at the Bucks County Playhouse.

JOSEPH BOVA (Louie). A native of Cleveland, Ohio, Joseph Bova began his career as a child actor on a local television station and grew up to become its program director. Prior to achieving success on Broadway, he was a favorite performer on the Cleveland Playhouse stage and at summer theatres thereabouts. In New York he began acting in Off- Broadway productions, among them, "On The Town," "The Taming of the Shrew," "The Young Doctors" and "Once Upon A Matress" in which he scored a huge personal success as the timid Prince Dauntless. After playing that rich role opposite Carol Burnett for fifty-nine weeks in New York, he appeared as Theseus in Benn W. Levy's re-telling of a classic tale, "The Rape of the Belt." He starred on Broadway in "Irma La Douce," replacing Clive Revill, and then played the role in the National Company for eight months. Last year he was again on Broadway, featured as Shim in "Hot Spot," after which he went on to replace Orson Bean in "Never Too Late" while Mr. Bean was on vacation. In June of this year he co-starred with Carol Burnett coast-to-coast in the television special of "Once Upon A Matress" where as usual he once again received a set of glowing notices.

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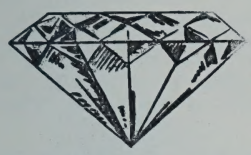

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JOHN SVAR (Murry) made his Broadway debut in "Take Her, She's Mine" with Art Carney and later went on to tour with Tom Ewell in the national company. A native of Baltimore, Md., Mr. Svar was introduced to the stage through the Children's Educational Theatre in that city. He majored in speech and drama at Baltimore Junior College and after graduation in 1957 continued his studies in New York at the American Academy of Dramatic Arts. In 1959 he joined The Center, a professional showcase directed by Ezra Stone, who was instrumental in bringing his talent to the attention of Judith Abbott. Miss Abbott selected him as a replacement for the role of Clancy Sussman in "Take Her, She's Mine" and most recently signed him for her Palm Beach production of "Sunday In New York," starring Susan Kohner. In 1959 Mr. Svar toured with William Bendix in "The Caine Mutiny Court Martial."

ANNA MINOT (Mrs. Miller) is a native of Cambridge, Massachusetts. She made her Broadway debut under Elia Kazan's direction in "The Strings Are False." Miss Minot also has appeared on Broadway in the original production of O'Neill's "The Iceman Cometh," the Frederick March production of "An Enemy of the People," Rex Harrison's "Love of Four Colonels" and opposite Tom Ewell in "Tunnel of Love." Television viewers will recall her many roles ranging from the pioneer days of Bachelor Party to recent appearances on Naked City and Route 66. Perhaps her most widely noted assignment was as Terry de Marco in "The Edge of Night." Miss Minot is married to actor Joseph Warren and is the mother of a folk-singing college age boy.

JAY BARNEY (Forbes), who was Tallulah Bankhead's leading man in the Broadway play "Eugenia," is currently appearing on the nation's movie screens in the lead role in Paramount's "Blueprint for Robbery," and as John the Baptist in Walt Disney's "The Big Fisherman." He last appeared on Broadway as Franz in Rodgers and Hammerstein's musical, "Sound of Music." His other Broadway credits include "The Young and Beautiful," "The Immoralist" (following Louis Jourdan opposite Geraldine Page). "The Number," "Hope's the Thing With Feathers," "The Respectful Prostitute," "Stockade," and "Detective Story." Television viewers will recall him from his many starring and featured roles on such shows as Perry Mason, Secret Storm, Love of Life, Edge of Night, As the World Turns and Search for Tomorrow. He also has been featured on most major dramatic shows, notably, U. S. Steel Hour, Armstrong Circle Theatre and Show of the Month, and others. Among his many motion pictures are such films as "The Shrike," "Wyoming Trail," "The Killer That Stalked New York," and "Fuller Brush Girl."

ABE VIGODA (Gideon Black). A native New Yorker, Mr. Vigoda has appeared in over seventeen productions in New York. Most recently he was seen on a coast-to-coast tour in the national company of "Seidman and Son," which starred Sam Levene. At the New York Shakespeare Festival he played John of Gaunt in "Richard II" and King Alonzo in "The Tempest." Recently he received critical acclaim for his appearance as Captain Edgar in the Off-Broadway production of Strindberg's "Dance of Death."

JOHN GARSON (Boris) is a native of Vienna (Austria) and a graduate of the Reinhard Seminary and the St. Cecily Academy of Rome, Italy. He has been on stage as an actor, dubber, singer, recording artist and bandleader for thirty years, performing in twenty-four countries all over the world. Speaking fluently in seven languages and singing, with a rich baritone voice, in thirteen different ones, Mr. Garson has been able to perform everywhere with great success. During World War II he was first the Chief Interpreter for Allied Military Government in Italy and subsequently appointed as Senior Assistant to the Entertainment Office, Special Service Section. He has appeared in such movies as "Peddling In Society" (Lux) with Anna Magnani and Vittorio De Sica; "Appointment In Teheran" (London), "Her Wonderful Lie," "Black Magic" and many more. In the United States he made his debut off-Broadway in "Golden Boy" and on Broadway in "A Call On Kuprin."

BILL BERRIAN (Tom Robinson) began his theatrical career as one of the legendary carrot-topped boys in the national company of "Life With Father." He made his Broadway debut as Harry Armstrong in "My Romance" with Anne Jeffreys, appeared as Patrick Dennis in "Auntie Mame" with Sylvia Sidney in New York and on tour, and was most recently seen in the revival of "Babes In Arms" with Julie Wilson. He also has over twenty-six plays in leading summer theatres to his credit. On television he appeared daily on Love of Life for ten months and on Valiant Lady for one year. His other television credits include appearances on Our American Heritage, True Story, Lamp Unto My Feet and The Alcoa Hour.

ANDRE PASCAL (Serge) is indeed qualified to play the mad Russian in "Thursday Is A Good Night." Born in Moscow and educated in Siberia where he lived during the war, he joined the famous exodus to Israel and became the leading dancer in the Israel National Opera. He then moved on to Paris where he continued his studies of dancing and singing at the Conservatoire Raehmaninoff, and also became an actor at the famed Comedia Francais. While in Paris he also appeared with the Folies Bergere and in many night clubs. When he emigrated to the United States director Judith Abbott spotted him and he appeared in George Abbott's production of "Call on Kuprin" on Broadway.

RICHARD KHAN (Lee) was one of the honored few from the thousands of applicants to be accepted by the Lincoln Centre Repertory Company. He was plucked from this enviable group to take his present role in "Thursday Is A Good Night." Prior to his appearance with the Lincoln Repertory, he toured the summer circuit in "The Teahouse of the August Moon," "The King and I," "Kismet," "A Majority of One," and "Flower Drum Song."

ROBERT CHAMBERS (Jones). Born and raised in Oregon, Mr. Chambers graduated from Oregon State and was on his way to a theatrical career when interrupted by the Korean War. Released from the service, he then enrolled at Boston University to work on his Masters Degree. Half-way through he left to join a troup of stock players in Waltham as director and actor. The move proved disastrous, for the theatre burned down the fourth week, and he headed for New York where he abandoned the theatre temporarily and became a successful account executive for radio station WOR. While in New York he became associated as co-producer with an Off-Broadway show called "Little Mary Sunshine" and also appeared in that hit musical as Fleetfoot, an 106-year old Indian. He played this part for over a year and at the same time coordinated another play with his partners that ended in failure. Since that time he has toured in leading productions of "Little Mary Sunshine" and is currently writing a new play.

* * *

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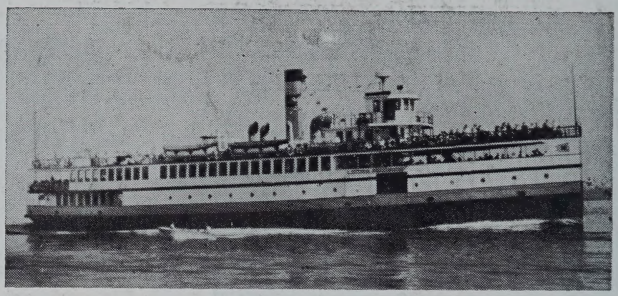

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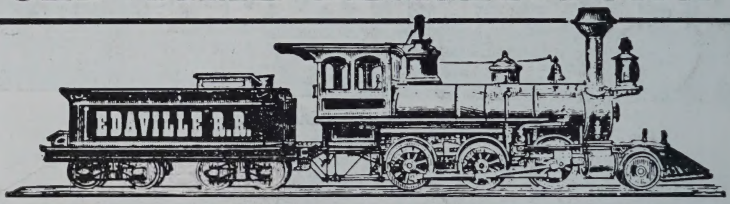

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